



# CAPTURE / TRANSFER WORKFLOW OF NINO LEITNER

On assignment filming a wildlife documentary at the Shamwari Game Reserve in South Africa

Ingested camera and video media via a laptop to G-SPEED Shuttle XLs



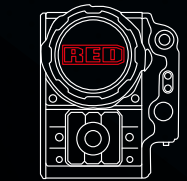
Sony® Alpha 7



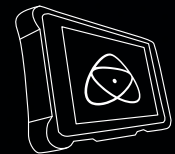
Phantom® Flex4K



Sony® FS7



RED Camera



Atomos 4K/HDR Recorder



Laptop

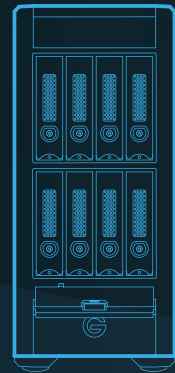


eV Series Reader  
RED MINI-MAG® Edition

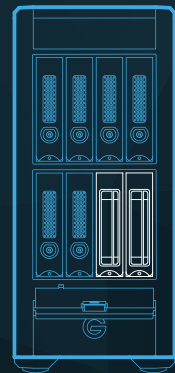


Atomos MasterCaddy  
by G-Technology

2 copies to two  
G-SPEED  
Shuttle XLs



G-SPEED Shuttle XL  
with Thunderbolt



G-SPEED Shuttle XL with  
eV Series Bay Adaptors

Backed up 3TB of  
footage across  
three x 1TB  
G-DRIVE® ev RaWs  
(RAW Phantom  
data transcoded to  
ProRes 4444)

2 copies sent via two different postal services, containing uncompressed file copies for more editing flexibility



G-DRIVE with  
Thunderbolt



G-DRIVE with  
Thunderbolt



The ev Series Reader, RED MINI-MAG® Edition allows RED MINI-MAG®s to be inserted directly into the G-SPEED Shuttle XL



All Terrain Cases (ATC) give shock and water protection

Three drives sent on three separate days