

# ROTOLIGHT™ Professional LED RingLight

## STEALTH RL48

### Accurate

- Perfectly calibrated for 6900K, 5600K, 4100K and 3200K operation
- Dimmable over 1.5 Stops
- Warm Natural 'Shadowless' Colour

### Versatile

- Perfect for Video, Cinematography or DSLR Photography as main/side-fill light

### Convenient

- Lightweight and ultra-portable
- Shoot non-stop with Rotolight for 4 hours on three Lithium AA batteries



## Light, Bright, Affordable.

"I wouldn't want to be without it!"

*Mike Johnson, Guild of Television Cameramen*

Rotolight accurately delivers 6900K, 'Daylight' 5600K, 4100K and 'Tungsten' 3200K when you need it, so you'll never miss that perfect shot. Rotolight's revolutionary design includes a Filter-Holder and Lighting Gel Kit (made by Lee Filters). Designed for creative hand held Cinematography, ENG, Network News or where versatile fill-in light is required. The new Rotolight RL48-A 'Stealth Edition' features a matt black, water-resistant, rubberized outer coating which eliminates reflectivity and acoustic resonance.

Weighing just six ounces, it won't over-balance your camcorder, making it ideal for Steadicam use. Rotolight can be accurately dimmed using Neutral Density filters (over a range of 1.5 Aperture Stops), a diffusion filter and calibration chart are also included.

The whole filter kit stores inside Rotolight... the most versatile self-contained camcorder lighting system.

### TECHNICAL SPECIFICATIONS

<b>Model:</b> Rotolight RL48A	<b>Hot Light Equivalent:</b> 50W
<b>Size:</b> 138OD/38ID(mm)	<b>Colour Temperature:</b> 6900K, 3200K, 4100K and 5600K
<b>Weight:</b> 6oz/90grams	<b>CTO Filters:</b> Lee 205,223,285,
<b>Power:</b> 3 x AA Batteries	<b>ND/Dif Filters :</b> 298, 209, 216
<b>Mounting:</b> Shotgun Mic	

### Rotolight Interview Kit

NEW!



Includes 2xRotolight, 2xRotolight Stand, 1xColour Filter Pack, 1xAccessory Pouch



TV-Bay Award  
Rotolight  
Category: Lighting



Eye-Catching Product  
Featured at  
IBC Show 2009

# ROTO LIGHT™ Professional LED RingLight

## STEALTH RL48

### Natural

- Continuous light source for HD-DSLR photography
- Soft, natural and diffused - ideal for portraiture
- Shoot what you see - no flash shadows or red-eye
- Perfect as fashion 'beauty' ring-light

### Flexible

- Use as main / beauty / side-fill light
- Can Mount over Mic when shooting HD Video
- Mount via Accessory Shoe (using Stand Adapter)
- Mount directly to spare tripod, lighting stand or stud
- Studio accurate colour at 3200K, 4100K, 5600K, 6900K
- Dimmable over 1.5 aperture stops using ND Filters
- Macro light capability down to 4cm from subject



Rotolight is "an ideal solution... surprisingly low cost, good colour quality...Solves the problem of mounting both a mic and an LED Light"

- David Kilpatrick, *British Journal of Photography*, June 2010

"Rotolight is the perfect on-camera Lighting solution for camcorder users and for next generation DSLR photographers who also want to shoot HD Video. Easy to use, lightweight, colour accurate and versatile, Rotolight delivers the ideal light for location or single light-source portraiture." - Tim Haskell, *Commercial Manager - Calumet Photographic Ltd*

## Optional Rotolight Accessories

### Rotolight Stand



Accessory Shoe or Tripod Mount for Rotolight

### Accessory Pouch



Holds 2x Rotolights, Stand, 6xBatteries, iPhone

### Colour Filter Pack



Includes Creative Colour and Cosmetic filters

### Replacement Filter Pack



Replacement Filter Kit for accurate Rotolight operation

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